

Ballett-Quadrille

♩ = 100

„Aus dem Tourenbuch des Heidemusikers Voß.“

Nordheide, Kreis Uelzen

Herbert Oetke: „Volkstänze aus der Lüneburger Heide II“, Verlag Friedrich Hofmeister
(Reprint der Ausgaben des Zentralhauses für Volkskunst Leipzig 1961)

...In leicht abgewandelter Form auch in „Bunte Tänze II“ von Anna Helms & Julius Blasche

The musical score is presented in four systems, each consisting of a treble staff and a bass staff. The key signature is one flat (B-flat) and the time signature is 2/4. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the beginning of their respective systems. Chord symbols are placed below the bass staff. The score concludes with a double bar line and repeat dots.

System 1 (Measures 1-8):
Chords: F, F, B \flat F, C, Gm, C 7 , F, B \flat , F, C 7 , F

System 2 (Measures 9-16):
Chords: C, F, C 7 , F, C, F, Gm, C 7 , F

System 3 (Measures 17-24):
Chords: F, C, F, C, F, F, F, C 7 , F

System 4 (Measures 25-32):
Chords: F 7 , B \flat , E \flat , B \flat , B \flat , F, B \flat , E \flat , F 7 , B \flat